

CONCORDIA'S THURSDAY REPORT

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Designing a better rose with DNA technology and the Seagram Fund

Flower power

BY BINDU MATHUR

When Patrick Gulick and Ragai Ibrahim see a red rose, they think of recombinant DNA technology. Both Concordia Biology professors, they have been awarded a \$40,000 grant from the Seagram Fund for Academic Innovation to develop a new type of rose.

But just because they're using the latest in genetic technology doesn't mean that they're not sentimental.

"If you offer our chalcone-based yellow rose to your girlfriend, she will cover you with kisses because she has never seen such a beautiful, sunny, vivid yellow colour before," promised Ibrahim.

A phytochemist and enzymologist, Ibrahim is working with Gulick, a molecular geneticist, and another colleague at the University of Lyon

in France, to create a rose that has the superior qualities of a red rose, but with a vibrant yellow colour.

"What happens with a yellow rose is that when it's exposed to light, it turns paler because of the breakdown of its carotene-based pigments. In nature, it's not really a disadvantage, but for commercial purposes, if you had a rose whose brilliant yellow was stable, you'd have an attractive product," explained Gulick.

Plan to isolate gene

Unlike yellow roses, which occur naturally, other roses get their pigment from a compound called chalcone, which starts a cascade of reactions leading to colours such as salmon or red. This compound also dictates other qualities, making red roses healthier, with a longer vase life. What Gulick and Ibrahim plan to do is isolate one of the genes that

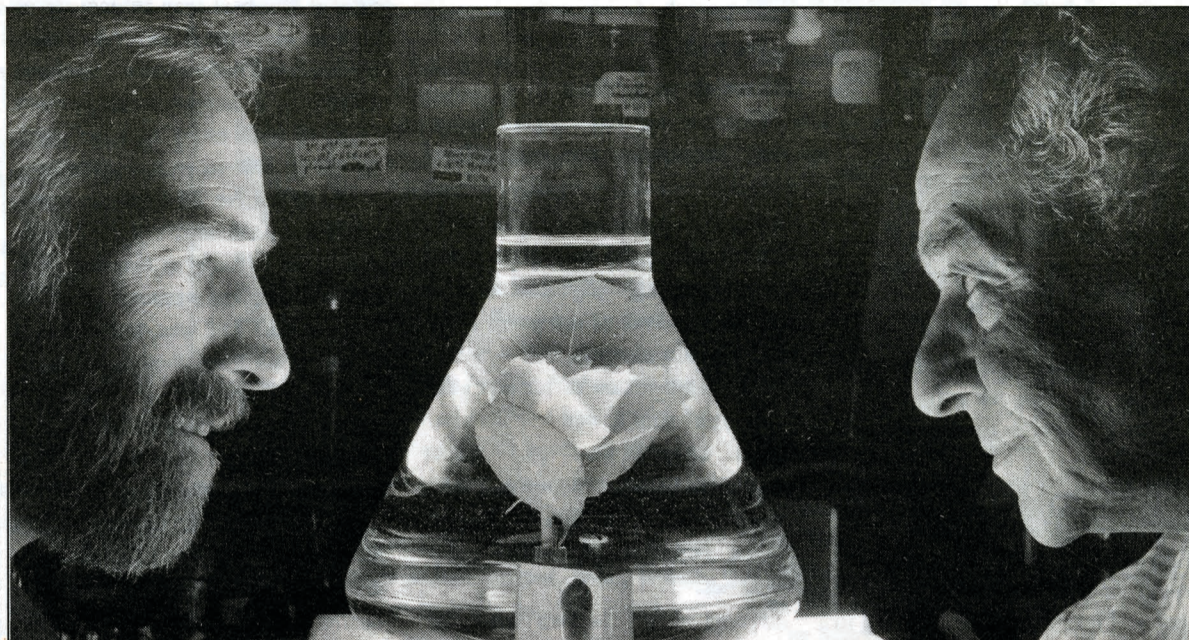


PHOTO: JONAS PAPAURELIS

Biology Professors Patrick Gulick and Ragai Ibrahim contemplate the object of their research.

produces the red colour in chalcone-based roses and reverse its orientation to prevent the red pigment from being produced. The result should be a product that is identical to a red rose — only yellow.

This same process, called recombinant DNA technology, was used

in the United States to produce the "flavr-savr" tomato which came onto the market this summer. This tomato was engineered to ripen in flavour without becoming as soft as regular tomatoes. Gulick and Ibrahim point out that the idea of being able to isolate and manipulate one particular

characteristic of a plant has incredibly widespread applications. If we can genetically transform plants to bring out a certain colour or flavour, we could also create healthier vegetables or develop a plant with certain medicinal qualities.

See Rose, p. 6

FALL CONVOCATION

Former prime minister Joe Clark and Bank of Montreal chairman and CEO Matthew Barrett will be presented with honorary doctorates at Concordia's Fall Convocation, to be held on Wednesday, November 9, at 2 p.m. in the Salle Wilfrid-Pelletier of Place-des-Arts.

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History student will investigate U.S. policy in Ethiopia

Kissi gets Rockefeller grant to study famine

BY PHIL MOSCOVITCH

Between 1950 and 1990, Ethiopians suffered through one famine after another. Edward Kissi, a doctoral student in Concordia's History Department, thinks many of those famines — and the suffering they caused — were preventable.

Kissi, a 33-year-old native of Ghana, is studying U.S. foreign policy and the politics of famine in Ethiopia from 1950 to 1990. He has spent the last three months in Washington, D.C., conducting research at the National Archives. In mid-November, Kissi will leave for Ethiopia, where he will spend the year studying the causes of famine with the help of a \$19,700 (U.S.) grant from the U.S.-based Rockefeller Foundation.

"I am trying to determine which famines were caused by nature, and I'm also trying to locate the famines caused by man-made factors like war — whether areas were starved into submission," Kissi said. He noted that while some famines may have been caused deliberately, others were the result of misguided policies, such

as providing increased credit and inorganic fertilizers to farmers who needed other forms of support instead. "Famines may have occurred because the agricultural problems of the state were wrongly perceived by the government," he said.

One of the issues Kissi will study in Ethiopia is the causes of such poor communication between peasant farmers and the government.

Efforts to alleviate some of the famines Kissi is examining may just have exacerbated them. He said that when famine relief was distributed according to political allegiance, people in some parts of the country wound up suffering even more.

Although 40 years of frequent famine have left some observers thinking that scarcity of food is endemic to the country, that's simply not true. Before the 1950s, Kissi said, Ethiopia had great agricultural potential; it was considered the breadbasket of the region.

Before coming to Concordia in 1991, Kissi completed a BA in Classics at the University of Ghana. After teaching there for two years, he received a fellowship to study his-

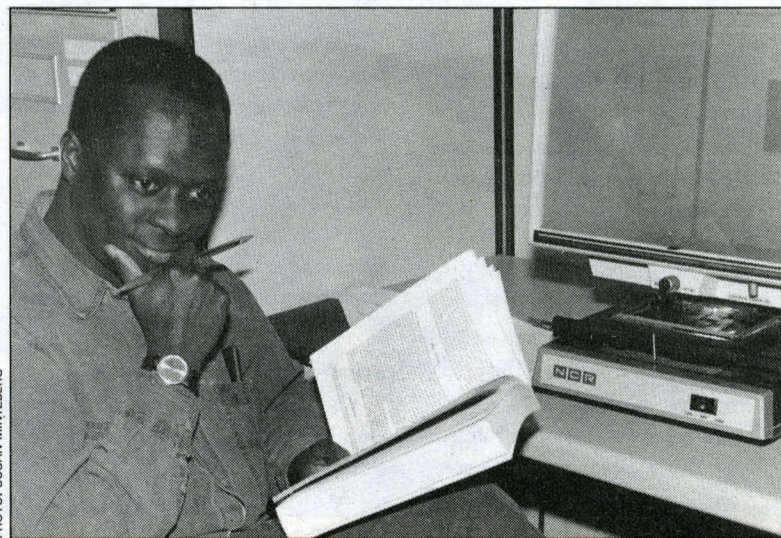


PHOTO: SUSAN MINTZBERG

Edward Kissi

tory at Wilfrid Laurier University in Waterloo. He held a Concordia Fellowship last year.

Once his doctoral work is done, Kissi hopes to return to his native land, where he has already been offered a job by the University of Ghana. "Obviously, I will be glad to be back home assisting in development efforts. I am very optimistic we can turn things around in Africa.

The Rockefeller Foundation, which funds doctoral students from sub-Saharan Africa, places a high priority on supporting research in a

number of fields related to development — but history is not one of them.

"That makes the award they gave me very significant," Kissi said. History Professor Frank Chalk, his dissertation supervisor, agreed. "We worked very hard to show the relevance of Edward's research to solving the problems of development in sub-Saharan Africa," he said.

The Rockefeller Foundation will provide funds for Chalk to visit Kissi in Ethiopia, in order to be brought up to date on Kissi's research. ♥

Language Institute has global appeal

BY RACHEL ALKALLAY

Concordia's Language Institute is alive and well and a growing part of the University.

The Language Institute is a major component, both in enrolment and revenue, of the Centre for Continuing Education, with nearly 3,000 students taking courses every year. The expanding Intensive English Language Programme, which operates courses year-round, uses offices both at the Continuing Education Building (in the old Victoria School on de Maisonneuve Blvd.) and in the Henry F. Hall Building.

Gwynn Cherrier, the cheerful, outgoing administrator of the Institute, has overseen the programme's spectacular growth since her arrival in 1975.

Cherrier and Richard Diubaldo, Director of the Centre, regularly travel on scouting missions around the world. Canadian embassies and Québec House have been helpful in spreading news of the Institute, though many are attracted to the programme by word of mouth by former students. "One of the Institute's goals is to retain students at Concordia after they finish their language training," said Diubaldo. Many students have already been accepted into a programme at the university level, but must pass the language requirement to begin studies.

Open-door policy

Cherrier arranges for a "homestay," accommodation with a local English-speaking family, which improves a student's English. Cherrier's cheerful open-door policy — students regularly walk in with questions, woes and worries — helps to ease acclimatisation.

"We learn an awful lot from the students," said Cherrier. She has never encountered any major problems between students, who come from Japan, Brazil, Egypt, Korea, Israel, Libya and 54 other countries.

Homesickness can be a factor, but the Institute organizes weekend social events, and encourages stu-

dents to join cultural associations. No one is left out if Cherrier has a say about it.

The programme is internationally known for its excellent teaching. Though courses are not for university credit, many foreign students consider it the best way to acquire or improve language skills for university entrance. All international students must pass a language competency exam to gain entry to any North American post-secondary institution.

The intensive 24-hour-per-week courses, taken in 10-week blocks during the semester or two five-week blocks during the summer, appeal to professionals and non-professionals as well as students, though the mean age ranges from 18 to 25. Francophone Quebecers as well as foreign students take part. Seven levels of instruction are offered; students are tested and placed at the appropriate level, and certificates of proficiency are awarded upon successful completion of each level.

University of Hong Kong student Chung Oi Lai spent the past sum-

mer in Montréal. She won the third English Language scholarship jointly sponsored by the Institute, Canadian Airlines International and the Québec government. Her return airline ticket was provided by Canadian, while the Institute covered accommodation, tuition fees, books and medical insurance.

Chung Oi Lai, who won over 100 fellow students at the University of Hong Kong, felt that "it takes a while to get accustomed to Canadian habits, particularly challenging authority in class," but has adjusted well and would

like to visit Montréal again.

Institute teachers are certified as teachers of English as a second language and use a variety of classroom techniques. Team teaching and the communicative approach, which encourage informal conversation, are the most highly favoured methods, and classes are kept small to promote participation. The Institute also operates a non-intensive French programme.

The Language Institute is located at 1822 de Maisonneuve Blvd. West, and the telephone number is 848-3600. ♥

Conference looks at Innis—holistically

BY KAREN HERLAND

This year marks the centenary of the birth of Harold Innis, the pioneer communications expert and political economist. Concordia marked the occasion under Homecoming balloons, hosting a conference from October 13 to 15 to celebrate his work and ideas.

"Harold Innis and Intellectual Practice for the New Century: Interdisciplinary and Critical Studies" attracted more than 125 people from across Canada to participate in panels and lectures. James Carey's keynote address alone drew an audience of nearly 300. Carey is Professor in the Graduate School of Journalism at Columbia University in New York.

Communication Studies Professor William Buxton organized the conference, along with Charles Acland of the University of Calgary.

"We were trying to generate new debates by juxtaposing different issues," Buxton said. "People tend to view early Innis and late Innis as different people. We wanted to bring people from the two areas together to look at Innis holistically."

Innis dealt with issues of economic theory and nationalism in his early work, and concentrated on communications later in his career. Daniel Drache, one of the conference presenters and the executive director of the Harold Innis Centenary Celebration steering committee, wrote this about how those themes have particular resonance now: "Money

and information [are] two of the universal commodities of the 21st century."

Organizers concentrated on inviting Canadians to the conference to honour one of our own. Nearly a third of the almost 40 speakers at the conference have ties to Concordia, either as PhD graduates or faculty. "A lot of people from the joint doctoral programme have an interest in Innis. Concordia is strong in this respect. It's probably the best place in the country for this sort of focus," said Buxton. Related events included a programme of Canadian short films exploring themes in Innis's work curated by Buxton's colleague, Professor Rick Hancox.

Joint PhD programme

The event was sponsored by the joint PhD programme in Communication (which includes the Université de Montréal, the Université du Québec à Montréal and Concordia), the Social Sciences and Humanities Research Council of Canada as well as other national foundations. Concordia's Faculty of Arts and Science, the School of Graduate Studies, the School of Community and Public Affairs and Buxton's department also contributed to the event.

Buxton says he was impressed with the quality of papers. Some concentrated specifically on Innis's work. In keeping with the forward-looking tone of the conference, many speakers chose to apply his ideas to current trends in politics and communications, some of which even Innis could not have foreseen. As

University of Sudbury Philosophy Professor Vincent di Norcia put it, "I wish to compliment Innis by taking his theory seriously, and not treating it as a museum piece."

Care was taken in the organization of the conference to group papers by theme and to avoid simultaneous panels. "The papers meshed quite well, so that people could be stimulated by ideas and the focus would not be fragmented by a lot of coming and going," said Buxton.

The conference and Innis's ideas will be given a place on the information superhighway. A book based on revised versions of the papers will be published by McGill-Queen's University Press in about a year. MA students in Media Studies collected papers and short interviews with many of the participants to be presented along with the book on CD-ROM. This is only the second attempt to capture a conference in this way. As well, CBC Radio's *Ideas* will present "The Legacy of Harold Innis," a three-part series based in part on the conference, starting on December 6.

Concordia professors figured prominently at the conference. Communication Studies Professors Bill Buxton, Rick Hancox, Kim Sawchuk, Maurice Charland and Ray Charron all took part, as well as Arts and Science Dean Gail Valaskakis, and Professors Margie Mendell and Daniel Salée of the School of Community and Public Affairs. ♥



Chung Oi Lai enjoyed her summer here, thanks to a scholarship from the Institute, Canadian Airlines and the Québec government.

U.S. scholar wants to see teaching redefined

Eugene Rice speaks here

One of North America's leading experts in university teaching, R. Eugene Rice, will speak here on November 3. The title of his talk is "Connecting Faculty Priorities and Institutional Purposes: Rethinking What it Means to be a Scholar."

Rice is scholar-in-residence and director of the Forum on Faculty Roles and Rewards at the American Association for Higher Education. Until recently, he was Vice-President and Dean of the Faculty at Antioch College, where he continues to be Professor of Sociology and Religion. Before that, he was at the Carnegie Foundation at Princeton University, as a senior fellow engaged in a U.S. study of changing faculty priorities, a topic on which he has published extensively.

In an article called "The New American Scholar" published in *Metropolitan Universities* (Spring 1991), Rice writes that "the majority of faculty in today's colleges and universities are wrestling with a conception of scholarship that is much too narrow and singularly inappropriate for the rich diversity — the educational mosaic — that has become the hallmark of American higher education." He deplores what he sees as "a hierarchical conception of scholarly excellence that is tied to the advancement of research and defined in zero-sum terms," and pits research directly against other scholarly responsibilities.

Rice's talk will be at 7:30 p.m. on Thursday, November 3 in the Alumni Auditorium (Room 110) of the Henry F. Hall Building. It will be followed by reactions from Interim Rector Charles Bertrand and Education Professor William Knitter, president of the Concordia University Faculty Association. The talk is being sponsored by the Learning Development Office, the School of Graduate Studies, and the Seagram Fund for Academic Innovation's TA Training project.

-BB

Art for the younger set

BY ESMÉ TERRY

Children as young as four have just begun eight weeks of art lessons in the Visual Arts Building, which usually houses much older students.

The classes are designed as much for the teachers as the pupils. The children are in the hands of third-year undergraduates working toward a Bachelor of Fine Arts with a major or a specialization in Art Education.

And the student teachers love it; their enthusiasm for the children is immense. One said, "I feel like we've adopted them." Working in pairs, they are divided into eight groups based on the age of the children, and must conduct their classes according to a plan which will evolve throughout the semester. The teaching methods emphasize exploration and imagination.

One student, Miriam Azoulay, working with her partner, chose a gypsy theme for her four- and five-year-olds, on the premise that dramatic storytelling is an important component of a well-integrated art education programme.

She said after the first class, "We didn't fit everything in this week that

we wanted to, but it's just a case of readjusting our time plan. It's better to have too much prepared than not enough."

The course goes back 20 years, although this is the first year for Professor Miriam Cooley. After teaching in Winnipeg for 14 years, she came to Montréal in 1987 and is currently working on her PhD.

Registration still open

Some of the classes are not quite full. "There's still a shortage of children in the 11-to-14 age group," Cooley said. "Groups of one or two children are too intimate. But we can't join two smaller classes together, because combining the students' plans would be difficult." However, registration is still open, and she is hopeful that more children will be signed up.

The students generate much of their own publicity, and many clients are attracted by word of mouth. One boy has been coming to the classes for 10 years.

The Department of Art Education is also considering setting up a class to help parents relate to their children's art education.

Many of the student teachers will go on to complete a one-year diplo-

ma in Art Education after their BFA, which will enable them to teach in the school system, and includes a lengthy apprenticeship in the elementary and secondary schools. "This is a competitive field, as the number of specialist art teachers in secondary schools is being eroded." Others will choose to teach art to seniors, youth groups and in public programmes. Some students may even set up their own private courses, while others will move into art therapy.

Next semester they will get more experience, in another eight-week course which sends them out to teach in the community among seniors and other art enthusiasts outside the school system.

Saturday Art Workshops for children four to 18 years old are conducted over a year divided into two sessions, from October 15 to December 3 and from February 11 to April 1. There is a special rate for faculty parents, and an open house takes place at the end of each session. For more information, call Miriam Cooley at 848-4646, or visit VA 209-1.



Janet Laurie with some of her young art students.

CIAC publishes book

Concordia's Centre for International Academic Co-operation has published the lectures given in its 1991-92 series with the support of the Canadian International Development Agency (CIDA).

The book *Democracy, The Environment and Human Rights in the Developing World: The New Internationalism* includes essays on democracy and human rights by

Asma Jahangir, a human rights activist and lawyer from Pakistan; Michel Dupuy, a foreign policy expert and former CIDA president; Michael F. Czerny, S.J., who has worked on human rights issues in El Salvador and is now based at Jesuit headquarters in Rome; Julio Prado Vallejo, an Ecuadorian law professor and former foreign minister, and Mohammad Adnan Al-Bakhit, president of al-Bayt University in Jordan.

CIAC Director Bruce Mabley contributed an essay on the environ-

ment and, in the book's introduction, a plea for Concordia and Canada in general to intensify their commitment to international cultural and educational exchange. The foreword is by now Human Resources Minister Lloyd Axworthy, who has spoken at the University.

Mabley and International Programme Officer Marie Berryman organized the lectures and assembled them for publication. They are now working on a collection of essays in French. —BB

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Thomas Kemple (Sociology and Anthropology) led a workshop on Suicide and Self-Determination for the Algonquin communities of Winneway and Notre-Dame-du-Nord, Témiscaming, in July.

Claude Hébert, who works in the Library and studies Mathematics, is programme co-ordinator for Canada's national weight-lifting team and was the team's head coach at the Commonwealth Games. The team did remarkably well, winning 10 medals, nine bronze and one silver. Hébert was the personal coach of three of the competitors, including a multiple medal winner.

Arthur Kroker (Political Science) delivered a keynote address earlier this month in Germany at the Media Arts Centre, University of Cologne, where he discussed the ethical implications of virtual reality. While in Cologne, he was interviewed by German, Belgian and Dutch magazines and newspapers. Kroker's latest book, *Data Trash: The Theory of the Virtual Class*, has been published by St. Martin's Press (New York).

Catherine Bolton (Classics) has an article, "The Isolating Effect of *Sola in Heroides* X," published in *Phoenix* (48, Spring 1994). She presented another paper, "Husbands and Wives in the *Heroides*," at the Classical Association of Canada's Learned's Conference in Calgary in June, and gave a lecture at the Université de Montréal in March, called "Ovide contre les stéréotypes: Pénélope et Didon dans les *Héroïdes*."

Lionel Sanders (Classics) delivered a paper, "The Sicilian Ecurus in Theopompus' *Philippica*," at the Classical Association of Canada's Learned Societies conference in Calgary in June. His colleague **Andrew Sherwood** gave a paper at the Classical Association of Canada West's meeting in Vancouver in March titled "Apollo, Perithoos, or?" and spoke on "Iconography: A Case of Limitations and Confusion," at the CAC Learned's Conference in Calgary.

Diana Pedersen (History) organized a panel on Teaching Public History at the annual meeting of the Canadian Historical Association in Calgary in June, where she presented a paper on "'Real History for the Real World': Integrating Public History into the Undergraduate History Curriculum." On October 15, she presented "Constructing Female Adolescence: Canadian YWCA Girls' Workers, Religious Education, and the New 'Girl Psychology,' 1909-1921" to the biennial conference of the Canadian History of Education Association in St. John's, Nfld.

Helen McCaffrey, who used to work as a Capital Gifts Officer in the University Advancement Office, has joined McGill University's Capital Campaign staff. **Hugh Brodie**, until recently a Co-ordinator at Concordia's Institute for Co-operative Education, has also moved to McGill, as a Development Officer responsible for the Faculties of Dentistry and Education. Brodie worked previously as Assistant to the Rector.

Eileen Preston (Classics) chaired a colloquium, "Classical Studies in Canada — A Survey of Achievements and Prospects," at the 10th Congress of the International Federation of the Societies of Classical Studies (FICS), which took place at Université Laval in August. She was a member of the organizing committee for the congress.

Robert Tittler (History) served last month as external examiner for a PhD thesis at Queen's University. He has been re-elected director of the London Goodenough Association of Canada, an education and charitable trust. Tittler organized the programme for the annual meeting in Boston of the Northeast Conference on British Studies, for which he is vice-president, and has published "Money-Lending in the West Midlands: The Financial Activities of Joyce Jefferies, 1638-49," in the October issue of *Historical Research*.

Donna White (CRDH Psychology) gave a talk in September as part of the Montreal Children's Hospital's Year of the Family on child care needs of Canadian families. She also presented a talk called "Ethical Dilemmas in clinical psychology" at the hospital's Psychology Department Colloquia Series on September 12.

Suresh Goyal (Decision Sciences and M.I.S.) has accepted an invitation to join the International Advisory Board of the *International Journal of Operations and Quantitative Management* (IJOQM). He currently serves on the editorial advisory board of the *International Journal of Operations and Production Management* and the international editorial board of *Production Planning and Control*.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor are published at the Editor's discretion. They must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. As published in CTR Sept. 17/92 and Feb. 13/92 (and subsequently approved by CTR's editorial board), letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published. Whenever time allows, the writer may be contacted by phone or mail to rework the letter, with an explanation as to why it was not accepted.

Ethics code not PR ploy: Bird

I am writing in response to a recent article in *Concordia's Thursday Report* [October 6] written by Donna Varrica and reporting on a meeting of the Arts and Science Faculty Council which discussed the proposed University Code of Ethics. This article contained factual errors as well as statements of opinions to which I would like to respond.

(1) This proposed code of ethics was not developed in the wake of the several inquiry reports released last spring. It had its beginnings almost two and a half years ago in a preliminary code drafted by the Senate Research Committee. This initial draft was later augmented and amended by the University Legal Counsel, Bram Freedman, who at the same time reviewed the code of ethics of several dozen other universities in Canada. Our committee began its work in October a year ago and met almost weekly until the end of June in order to draft the kind of code that would be fitting for our university. We twice solicited the views of all members of the University, held open hearings, met with all the Faculty councils, we met with representative of full-time and part-time faculty associations, as well as several staff associations and student associations, individual faculty, administrators and staff. We drafted it seven times.

(2) Federal funding agencies require that we have in place guidelines related to research as well as to conflicts of interest. Although we have guidelines on conduct for full-time faculty, we lack such guidelines for senior administration and in some areas for students and staff. We have few guidelines for dealing with what the proposed code refers to as questionable practices.

(3) This code was not developed as a public relations ploy, but by a committee of seven representing students, faculty, staff and administration, which worked on its own.

(4) We assumed that ethics was everybody's business, took a collegial approach, and did not think that ethical issues would be somehow more responsibly handled just by more effective management.

(5) Our committee worked hard to write a code that supplemented and did not contravene any of the collective agreements with the various faculty and staff associations. We consulted at length especially with CUFA, and felt that these consultations were beneficial.

(6) We tried to find ways of distinguishing between inside and outside activities, strike a balance between being detailed and identi-

fying guiding principles, and expand what was already found in the full-time faculty collective agreement.

(7) Codes of ethics do not make people more ethical. Nor is their objective to police bad behaviour, although this must remain one of their goals. Primarily, codes are meant to articulate the fundamental convictions which guide us as University members. They are meant to reduce confusion and promote informed debate.

Frederick B. Bird
Religion Department
Chair, Ethics Task Force

Donna Varrica replies:
The article to which Professor Bird refers was strictly a report about what was said at the Arts and Science Faculty Council meeting of 23 September.

Rider will provide service, guaranteed price protection

In the September 29, 1994 issue of *CTR*, Dr. R.W. Guy expressed concerns about The Rider Travel Group Inc. being chosen as the exclusive travel agency for all University travel.

The decision by our University to go with one travel agency for corporate travel was expressly to insure that all possible savings are generated and the highest quality of service is provided to both faculty members and staff. The decision is also in keeping with the University's commitment to tighter financial control of all its operations.

The selection process in choosing The Rider Travel Group Inc. was long and arduous. A committee of academic and administrative staff from across the University was formed to review the University's travel requirements. Both Purchasing Services and Treasury Departments were involved in setting up the criteria for requesting proposals from 17 travel agencies. Detailed evaluation criteria were then agreed upon by the committee to evaluate both the agencies and their respective proposals.

After a short list was established, extensive discussions took place with agency representatives to review their staffing and facilities. During these meetings, the committee carefully evaluated the level of service being offered, as well as the financial advantages that each agency could offer the University.

The final choice of a new partnership with The Rider Travel Group Inc. will provide the University with a combination of high service levels, quality assurance

and guaranteed price protection.

a) The Rider Travel Group has guaranteed the lowest travel arrangement rates as published by the Airline Computer Reservation System. This is the recognized indicator of competitive rates offered by accredited travel agencies.

b) The Rider Travel group will reimburse Concordia University the difference of the fare and/or rates charged if the University demonstrates that a fare and/or rates are lower elsewhere (comparing the identical itinerary, time of booking and mode of payment).

c) The Rider Travel Group will extend the benefits mentioned above to all employees, students and alumni for their leisure travel.

Should anyone require further information about how to take advantage of our new travel arrangements, do not hesitate to call me at local 4919.

Rod Parsons
Treasury Department,
Accounting Services

Last-minute bookings go to the end of the line: Vroom

If Professor Anthony Hilton is going to throw cold water on other university activities [see Letters, *CTR*, October 20], he might get his facts straight. Homecoming did, in fact, start the same day that [Sinn Fein president] Gerry Adams spoke — with one performance by the Concordia Theatre Department of *Anne of Green Gables* in the 380-seat D.B. Clarke Theatre. I hardly think Mr. Adams would have been happy speaking from the Avonlea forest that had been installed for the show.

If the remaining university auditoriums were being used by other departments, so be it. Space is extremely limited on our two campuses, and bookings, by necessity, must be made well ahead. Concordia was very busy the weekend of October 13-16 with Open House, Homecoming and the Communication Studies' Harold Innis conference, all of which had been scheduled months in advance.

Homecoming is an annual event that attracts thousands of alumni and friends back to the University over a three-day period. It is not a question of hogging all available venues on campus, but rather of planning and organizing events well in advance and using University space wisely.

Ann Vroom
Director, Alumni Affairs

Commerce and Administration Faculty Council

Feedback survey discussed again

BARBARA BLACK

Commerce and Administration Faculty Council met on Friday, October 21 to try to resolve an impasse over a "feedback survey" commissioned by Council. While the atmosphere was "earnest and thoughtful," according to one observer, a resolution was passed without the endorsement of the Faculty's senior administration.

The resolution affirms the full responsibility of Faculty Council for the survey, and says that correspondence to individual faculty members by the Vice-Rector Academic should be removed from their personnel files.

Interim Vice-Rector Academic Robert Parker had asked the members of the sub-committee in charge of the survey to turn the materials over to his office, after Dean Christopher Ross objected to the

way the survey was being conducted. They have so far declined to do so.

The resolution also called for the survey materials to be held by "a designated third party" (a notary or lawyer), and not released without the approval of Faculty Council.

The body would like a "general survey of Faculty attitudes and views," to be conducted at least every two years. "The survey will focus on Faculty-level issues, such as culture, climate, strategy," the resolution says. "It will not focus on the evaluation of any individual's performance. . . . Additionally, a separate process of systematic 'upward appraisal' of key administrators will be implemented and conducted, at least every two years."

Twenty-three members of Council voted in favour of the resolution; five were opposed, and there was one abstention. ■

Obituary

The Concordia community was shocked and saddened to learn of the death in a car crash last weekend of Heather Walker, academic advisor in the Faculty of Fine Arts, and her 17-year-old daughter Erin. Funeral services will be held this afternoon at 1 p.m. The offices of the Faculty will be closed as of noon today to allow faculty, staff and students to attend the funeral. Signature books are set up in the lobby of the VA Building for members of the community to send their condolences to the family.

Our deepest sympathies are extended to Heather's husband, Clifford, her son Lucas, her parents, sisters, the rest of her family and friends.

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882
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Marketing Communications

 **Concordia**
UNIVERSITY

Searches under way for five top slots

BY KEN WHITTINGHAM

More than 40 people are in the running for the Rector's job at Concordia, and another 30 or 40 have applied or have been nominated for the position of Vice-Rector, Academic.

The advisory search committee for Rector is sifting through its list of candidates, and interviews will likely begin towards the end of November. The deadline for nominations was October 15.

It is not known when the new Rector will assume office, but the person chosen will play a major role in selecting the new Vice-Rector Academic and the Vice-Rector Institutional Relations and Finance. The Rector's slot will be filled first, to ensure that she or he can provide input during the appointment process for the other two posts.

Board of Governors Chairman Reginald Groome also confirmed last week that consideration is being given to dividing the portfolio of the Vice-Rector Institutional Relations and Finance.

Groome told the governors on Wednesday that the Board's executive committee feels that "Concordia's chief financial officer should be an [appointed] employee of the University, not a searched position."

He said that the first order of business for the advisory search committee struck to fill that slot will be to recommend for or against the wisdom of such a move. The committee is chaired by Interim Rector Charles Bertrand.

Work is also continuing to find new deans in the Faculties of Commerce and Administration and Engineering and Computer Science. Neither of the incumbents, Christopher Ross and Donat Taddeo, are

seeking reappointment. Bertrand has also said he will not seek appointment as Rector.

The Engineering and Computer Science search committee has held two meetings to date; another is scheduled today. The Commerce and Administration search committee has scheduled a half-dozen meetings before the end of December. It, too, will soon begin screening applications. As of last week, about 25 names had been received.

Consultants are also hard at work "beating the bushes" to find candidates for all five openings.

In separate reports to the governors, Eileen McIlwaine, the advisory search committee chair for the post of Vice-Rector, Academic, said that they are considering how best to meet the spirit of new appointment procedures which call for community consultation in the selection process.

In the case of deans, the assumption is that public consultation essentially means within the Faculty. For other searched positions, consultations will have to be more widespread.

In response to questions from the governors, Groome and McIlwaine said that a candidate for Rector could also apply for the post of Vice-Rector, Academic. The profiles of both jobs are very different, they said, but "it is possible" that someone could be considered for both positions.

A suggestion was also made that the terms of Concordia's new management team be staggered so that the University would not have to undergo five or more simultaneous searches five years from now.

The next meetings for the advisory search committee for Vice-Rector Academic will take place November 1 and 14. The advisory search committee for Rector is meeting today. ♥

Graduate students honoured at ceremony

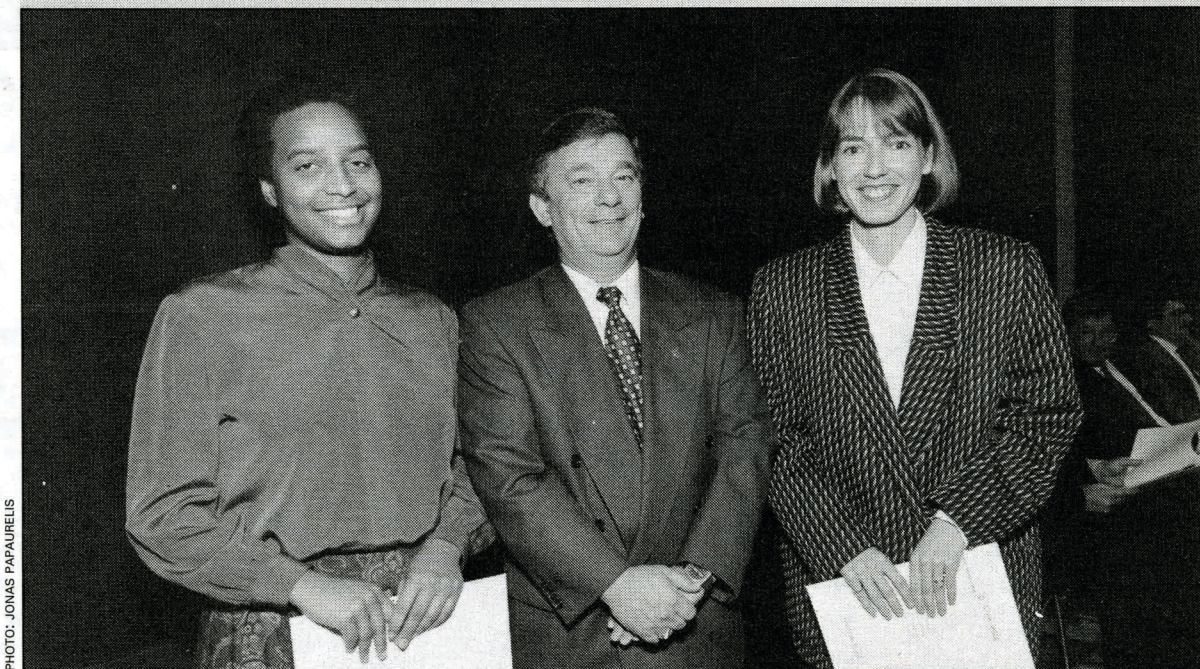


PHOTO: JONAS PAPAURELIS

More than 200 graduate students shared more than \$700,000 in scholarship funds this year. Winners were presented with certificates last week at a ceremony October 20 in the J.A. DeSève Cinema.

Here, Tracey Shuffler, left, and Anne Vivian-Scott, both students in the MBA programme, receive the Bank of Montreal Pauline Vanier MBA Fellowship, presented by Michel Ouellet, Manager of the Personal and Independent Business Division at the Bank of Montreal.

Woodrow named Director

John Woodrow takes over next week as Director of Computing Services. He replaces Jack Fearnley, who is leaving Concordia next Tuesday

(November 1) at the end of his five-year contract.

Woodrow currently heads Concordia's Department of Information Systems Planning. He will continue in that role in addition to his new duties.

The Director of Computing Services is one of four managerial posts at

Concordia which are held on a contract basis. The others are the Registrar, the Treasurer, and the Director of University Advancement.

As a result of the usual review conducted every five years for these posts, it was mutually agreed that Fearnley's contract would not be renewed. - KJW

CEAB to be invited back in February

Faculty moving swiftly to reinforce Industrial Engineering Programme

BY LAURIE ZACK

The Faculty of Engineering and Computer Science is moving quickly to address the issues raised by the Canadian Engineering Accreditation Board (CEAB) in its recent decision not to grant accreditation to Mechanical Engineering's fledgling Industrial Engineering programme.

The CEAB had identified four problem areas in its evaluation of the programme: the lack of a firm industrial identity, lack of laboratories, inadequate full-time faculty for the programme and a lack of leadership.

In a document presented by the undergraduate studies curriculum committee of Faculty Council and approved by Council last Friday, the programme is being enhanced to reinforce the industrial core, which the CEAB said was too influenced by its Mechanical Engineering roots. Several course changes are being implemented, including the addition of four new Industrial Engineering courses.

The University has committed itself to finding 400 square metres of space for three more labs.

Although the CEAB found that the programme met the required minimum of four full-time faculty, it was deemed insufficient given the other weaknesses identified, especially the lack of leadership. The Faculty has placed advertisements for a fifth

faculty member, hoping to add a full-time professor to the programme by June.

To address the lack of leadership, Mechanical Engineering Professor Akif A. Bulgak has been named co-ordinator of the programme. He will be working closely with Mechanical Engineering chair Van Suong Hoa.

The funds to equip the labs and to enhance Industrial Engineering will come from the Mechanical Engineering capital budget, unfilled positions in the Department, and from the Office of the Dean's capital budget.

Support from Commerce and Administration

To further reinforce the teaching component, four faculty members of Commerce and Administration's Decision Sciences programme, at the initiative of Decision Sciences and MIS Professor Suresh Goyal, have offered their support. All four have engineering background and experience in industry, and one is specialized in advanced industrial engineering.

The changes in the Programme now must be ratified by Senate.

"The entire Faculty pulled together on this one, and we are confident that the CEAB will be impressed when they come back," said Dean Donat Taddeo.

Seven students are expected to graduate from the Industrial Engineering programme in June 1995. Their cases were reviewed to ensure that they can handle the heavier course load of the enhanced programme.

Committee struck

A committee composed of students and administrators has been established to review each student's case on an individual basis.

The members are third- and fourth-year students Binh Nguyen, Alain Ackad and Marlon Cambridge; an advocate representing the students, John Relton; Alan Hochstein, Associate Vice-Rector Academic (Curriculum and Planning); Donald Boisvert, Associate Vice-Rector, Services (Student Life); Garry Milton, executive assistant to the Rector, and Doug Hamblin, Associate Dean for Student Affairs for the Faculty.

The committee will undertake a case-by-case study of each student's circumstances, assist students with academic or administrative difficulties, and recommend to the Office of the Rector how each case should be handled.

By mid-November, all the students affected should be in a position to decide how they will proceed with their careers. ♥

Alumni Recognition Awards Deadline for nominations is November 18

All graduates and members of the University community are invited to nominate candidates for the Alumni Recognition Awards, sponsored by the Concordia University Alumni Association. The Alumni Recognition Awards, now in their fifth year, will be presented at a special banquet on January 26, 1995. Here are the criteria:

Award of Merit: The most prestigious award, given to an alumnus/a who has made a lifetime contribution of exceptional leadership and service to the Association, University and community.

Distinguished Service Award: Awarded to an alumnus/a who has demonstrated a long-term commitment of outstanding service to the Association and University.

Honorary Life Membership: Awarded to a non-graduate who has demonstrated a long-term commitment of outstanding service to the Association and University.

Outstanding Student Award: Awarded to a student who has demonstrated leadership qualities, while contributing to student life.

Alumni Award for Excellence in Teaching: Awarded to a member of Concordia's teaching staff who shows superior knowledge, teaching ability and accessibility to students.

Nominations must be accompanied by the nominees' curriculum vitae and a nomination form. More information is available from Gabrielle Korn at -3817. The deadline for nominations is Friday, November 18.



Lynn Bertuglia

U.S. engineer says not to neglect the non-technical side of success

Building a better communicator

BY LIZ WARWICK

Name the top three skills an engineer needs to succeed at work. If clear writing, effective public speaking and active listening are not on the list, think again.

According to engineer Lynn Bertuglia, the ability to communicate may determine who gets the top job. "You can always find people with good technical skills," she said. "Communicators are much more rare."

Bertuglia, a project manager at the American company Black & Veatch, Engineers & Architects, made two presentations, one on Thursday about communications skills for engineers, and the other on Friday morning about helping women break the "glass ceiling." The talks were sponsored by the Faculty of Engineering and Computer Science and the Visiting Lecturers Committee, and she was invited here by Professor Corinne Jetté (Advisor to the Dean, Equity and Communications Affairs).

Before an audience of more than 100 Engineering students and professors last Thursday afternoon, Bertuglia discussed nine factors that influence hiring decisions at engineering firms, including technical skills, judgment, leadership and the ability to work in teams.

Communication, "the ability to analyze the audience and convey information with clarity and effectiveness," is critical to job success. Bertuglia urged students to hone their writing and speaking skills while at university. And reading a lot is the best way to learn to write.

"I don't mean just reading calculus books," she said. "Read essays and news reports from reputable magazines. Be critical as you read. Ask yourself, Did I enjoy that? How would I communicate that information?" Bertuglia also suggested that students practise their public-speaking skills through school presentations. "Don't just try to communicate information,"

she said. "Try to communicate information effectively." Students might also join Toastmasters, an international organization devoted to developing public speaking skills.

An important part of communicating is listening. "You should spend 50 per cent of any conversation listening to the other person." Pay attention to non-verbal signals as well, particularly the tone and pace of someone's speech.

Bertuglia urged women engineers especially to be very specific when delegating work or asking for help. Too often, women fail to communicate the urgency of a task and are surprised when co-workers fail to follow through quickly on a request, Bertuglia said.

The problems facing women engineers in a field still dominated by white men was the theme of Bertuglia's second presentation on Friday morning. She shared the results of a survey sponsored by the National Society of Professional Engineers which examined men's attitudes toward women in engineering.

While respondents said men and women had the same abilities, they also stated that women were less willing than single men to work overtime, were less direct in their delegation of work, and were more likely to follow their husbands' careers than vice versa. Attitudes like this, said Bertuglia, keep women from advancing. And those negative attitudes may account for an exodus that happens when women engineers reach their mid-30s. Dissatisfied with their job prospects, many women leave engineering. "We're losing people who should be in the prime of their careers," said Bertuglia.

To fight the attrition, Bertuglia urged male managers to examine their attitudes and to start giving women tougher assignments. It is the challenging, "slay-the-dragon" jobs that help women develop new skills and, ultimately, to advance in their careers. ♥

ROSE continued from p.1

Their research project, formally titled "Creation of a Chalcone-based Yellow Rose," is currently at the stage of isolating the gene that

produces the red pigment. In the course of their research, they have also had communication with ROC International, a French company which breeds and markets plants. Gulick and Ibrahim hope to have their yellow rose in hand within four or five years. ♥

Montreal-born MIT professor debunks language myths

Language is biological, not cultural: Pinker

BY SYLVAIN COMEAU

The Inuit have 400 different words for snow, right? Not quite, says psychologist Steven Pinker.

"It turns out that they don't have 400 words for snow. They don't have 200. They actually have no more than 12, depending on the tribe, and some only have one or two."

The Massachusetts Institute of Technology professor spent more than an hour upending conventional wisdom about verbal communication last Thursday in a talk here sponsored by the Liberal Arts College. The premise of his new book, *The Language Instinct*, is that "language is not a cultural trait, but a biological one that is hard-wired into our brains. There is no society on earth that doesn't have language."

He also cites cases of brain damage in which a patient loses the ability to formulate and comprehend sentences, but scores normally in all other areas of IQ. This suggests that only the part of the brain responsible for understanding language became impaired in the accident.

Pinker, a colleague of Noam Chomsky and director of MIT's McDonnell-Pew Center for Cognitive Science, scoffed at the arbitrary nature of "proper grammar." *Star Trek's* split infinitive, "to boldly go where no man has gone before," he said, should read "to go boldly." Another example is the infamous double negative, "I Can't Get No Satisfaction."

"I can't get any satisfaction" is correct, but any means no. It is only used with a negative, as in, "I didn't eat any ice cream." So using the

word any creates another double negative. Besides, if 'I can't get no' is wrong, then millions of French speakers are wrong for using *ne* and *pas* in the same sentence."

Children have an innate ability to circumvent grammar, according to Pinker. The puzzling thing is that adults correct children, considering how illogical English grammar is.

Pinker also attacked the notion that "language is thought."

"Politically-correct thinking has swept the liberal arts departments of universities with the idea that language must be tailored to influence thinking. It's reminiscent of Newspeak in George Orwell's *1984*."

Although he considers language "one of the miracles of the biological world," Pinker said that "the world of ideas is far richer than the world of words." He offered new coinages as evidence.

"New coinages don't come in a Webster's dictionary falling from the sky; new words are coined when someone has an idea to express."

Pinker said that reports of language's demise have been premature for centuries.

"You often read that language is going down the tubes, and that if present trends continue, we'll all be grunting like Tarzan in a few decades. But in the 19th century, people were predicting the same thing.

"Language changes. It starts off as lingo, slang or *patois*, and becomes part of the language in the next generation. Words like *bully* and *mob* started off as horrible slang, and we've forgotten their origins today." ♥

Controversial U.S. artist packs DeSève

Andres Serrano shocks with beauty in squalor

BY DONNA VARRICA

Artist Andres Serrano, whose visibility grew when U.S. Senator Jesse Helms denounced his work in Congress, says that people are disturbed when his work is provocative and disappointed when it isn't.

Serrano spoke to a full house at Concordia last week at the invitation of the Master's of Fine Arts visiting artist programme. Close to 200 people filled the J.A. DeSève Cinema as he traced the past 10 years of his work through slides and commentary.

"It's true that I like to provoke people into thinking, into reacting," he said. "But it is not always just for the shock value."

Much of Serrano's work is shocking, although not always in the way Jesse Helms would have us think. Serrano's photographs of animal carcasses, religious icons, human corpses and fluids — milk, blood, urine, semen — might be considered offensive. But it is the raw beauty in the brutality of the images which truly shocks.

This is especially true in the series called *The Morgue*, being shown at the Musée d'art contemporain until January 8. A New York morgue provided Serrano with the setting and models — cadavers identified only by their cause of death. A word of warning: this exhibit is not for the faint of heart.

The New York-based Serrano is careful to describe himself as an artist, not a photographer, although he expresses himself through large photographs staged for the camera. His intent is not to document life (or death, in some cases) but to interpret it.

"The pieces don't exist after the photo is taken," he said. "They are constructions for the camera."

A recent series of portraits of homeless people in New York, Ku Klux Klansmen and street scenes of Budapest show the value of people who live on the brink of society. Grand wizards, crack addicts, and elderly Hungarian nude models are posed with equal majesty.

"I like the idea of putting real people in a museum," he said of his homeless portraits. Of his Klansmen, he said, "It wasn't my intention to make them into heroic figures, but to view them as symbols."



Pneumonia Due to Drowning, III

Concordia University 1994 Fall Convocation

Information for potential graduates

A University Convocation for all Faculties will be held at Salle Wilfrid-Pelletier, Place des Arts, on Wednesday, November 9th, 1994 at 2:00 p.m. for all students whose degree requirements are completed and approved at the University Senate's Fall Convocation meeting.

The I.D. numbers of approved candidates will be posted in the tunnel connecting the Hall and McConnell Bldgs. and on the first floor of the Administration Building at Loyola on the afternoon of October 28th, 1994. Students who have not met all the requirements for their degrees will be mailed written notification no later than October 28th, 1994.

Students are advised to check with the Students' Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested to pay their accounts with a money-order, certified cheque, debit card, MasterCard or Visa by November 7 in order to be permitted to participate in the convocation ceremony or receive their degree.

Place des Arts provides assistance and has parking facilities for wheelchair users. Use box office entrance off de Maisonneuve Blvd. West and inquire at the Security kiosk.



Concordia
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REAL EDUCATION FOR THE REAL WORLD

Private sports-injury clinic flourishes at Loyola SMC spells r-e-l-i-e-f

BY PAUL JESZENSZKY

Whether you're a serious athlete, a student or a businessperson who is injured, you can probably get help in a basement on the Loyola Campus.

The Concordia Sports Medicine Centre is an independent clinic in the Drummond Science Building. Established 12 years ago as a training centre for Concordia's Exercise Science students, it is now open to everybody — athletes, Concordians and others.

"Our goals are to help people in our community recover quickly from injury and to educate people on sports medicine," said Ron Rappel, who is the head athletic therapist for the University. "We receive about 300 visits a week from people in all walks of life. Some are referrals from friends who have been here before, or from hospitals. But they all have one thing in common — they want to get better as fast as possible."

"That may sound obvious, but there are times when this is not the case. Some people see their injuries as a way to take a vacation from work. But because we are a 'sports clinic' and our patients pay, they come here with a serious attitude."

This seriousness is reflected in the way the clinic is run. Rappel and Dave Campbell, who is the head therapist and owner of the Centre, work from 9 a.m. to 7 p.m., Monday to Friday. They offer posture and flexibility assessments, manual therapy, and foot orthotics (the support and bracing of the foot), to name just a few services.

The centre can also help you find the appropriate doctor, physiotherapist or specialist, if necessary, not to mention such aids as a cybex muscle flexibility tester, a jacuzzi, an ultrasound or a cold laser.

The Sports Medicine Centre's philosophy

can be summed up this way: Get the patient involved in the treatment. Spend as much time as it takes to do the job right — don't worry about seeing a million people a day. And don't just try to cure the symptoms; look for the cause of the problem.

"We aren't looking for repeat business. We want our patients to get better and stay better," said Rappel. "If they have a sore knee, we work on reducing the pain. We'll also see if the person's foot is sitting right in their shoe when they're running or walking, and make an insole to correct the posture. Then they'll get better and stay better."

Johnny D'Amico, a Marketing student, was injured while playing amateur soccer. "I was going to go to the hospital, but my teammates pushed me to go to the clinic," he said. "Now I'm thankful they did. The treatment I've had is great, and I'll be playing soccer again soon."

Campbell and Rappel are both graduates of Concordia's Exercise Science programme who knew the clinic as students. When it ran into trouble four years ago, they decided to take it over.

The Sports Medicine Centre has treated such notables as figure skating stars Kristi Yamaguchi and Kurt Browning, and representatives of the Montréal Canadiens have dropped by to pick up specialized equipment. "We have helped some celebrities," admitted Campbell, "but our goal is to help the community."

Rappel gives seminars at the YMCA so that aerobics instructors can understand common injuries in fitness and aerobics. The Centre also provides internships for Exercise Science students.

The Concordia Sports Medicine Centre is in Room 102 of the Drummond Science Building on the Loyola Campus. For information, call 848-3317.



Ron Rappel and Dave Campbell with a model of a spine.

IN BRIEF...

Concerts on line

The Department of Music, which gives more than 80 concerts a year, has a new tool to let us know about them.

From now on, computer-users can find out what's coming up in the Concert Hall and other Music Department venues by sending an e-mail message to concerts-request@concordia.ca. Include the words "subscribe concerts" in the body of the text (without the quotation marks).

Canada Savings bonds

Once again, all permanent employees of the University can participate in the Canada Savings Bond Payroll Savings Plan.

The plan is a convenient way to save through regular installments deducted from each pay-cheque.

This year's series of Canada Savings Bonds will earn 5.75 per cent for the first year, 6.75 for the second year, and 7.5 for the third year.

If you have any questions about the Canada Savings Bond Payroll Savings Plan, call the Payroll Office at -4920.

Science and Engineering Fair at Stewart Hall

Always a hit on the West Island

Once again, Concordia will hold an exhibition of science and engineering displays at Stewart Hall, Pointe Claire's lakeside cultural centre.

Every fall, the graceful old mansion, taken over by the municipality many years ago, is filled with West Island families, intrigued by the interactive displays of everything from ancient fossils to the latest laser technology.

Chemistry Professor Robert Pallen, who organizes the exhibition, thinks it's one of the best public relations efforts the University mounts, and stresses the high level of student involvement in the project.

This year's Science and Engineering Exhibition is scheduled for Saturday and Sunday, October 29 and 30, from 10 a.m. to 5 p.m. Stewart Hall is on Lakeshore Drive/Bord du Lac just east of St. John's Blvd.

- BB



Professional Development Fund

Deadline for application:

14 November, 1994

For more info: S-K-340

Telephone 3691

Concordia University Part-Time Faculty Association

CUPFA Executive 1994-95, elected at a general meeting on September 23, 1994:

Maria Peluso
President

Mary Silas
Vice-President Internal

Pierre Frégeau
Vice-President External

Umanath Tiwari
Treasurer

Leslie Cohen
Secretary

Gissa Israel
Member at Large

Joe Snyder
Member

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

OCTOBER 27 • NOVEMBER 3

Alumni News

Adapting to change in the '90s Wednesday, November 2

Kathryn McMorrow will explore the dynamics of change and how to make them work for you. Don't miss this opportunity to also renew acquaintances with the "Georgian Generation." Time: 7 p.m. - 9:30 p.m. Location: Faculty Club, H-767. Price: \$12. R.S.V.P.: 848-3817.

Campus Ministry

Gathering of men

A new group may be forming on the SGW campus for men who want to evaluate their identity by reflecting on the various images of maleness in today's culture and its implications with regards to male sexuality and spirituality. Contact Matti Terho: 848-3590.

Meditation: A tool for self-knowledge

Relaxing, centering; quieting and concentrating the mind; attuning to the body-mind-soul connection. These sessions will draw upon various traditions and each will include a "quiet sitting." Wednesdays: noon - 1 p.m. and Thursdays 4:15 p.m. - 5:15 p.m., Annex Z (SGW) Room 105. (Daryl Lynn Ross - 848-3585).

A Journey of Discovery

Using guided imagery, meditation on the word of God, creative expression and other techniques, participants will have the opportunity to discover the unity of mind, body and spirit, to form new bonds with others and deepen their relationship with God. Thursdays from noon - 1:15 p.m. Annex Z (SGW) Room 105 (Micheline Bertone S.S.A. - 848-3591).

CPR courses

The following CPR courses will be offered by the EH&S Office in the next few weeks. Members of the Concordia and outside communities are welcome to take these courses. First-aid courses are \$61. Contact Donna Fasciano, training co-ordinator, at 848-4355.

Basic life support course October 29 & 30

10 hours for life: This course includes rescue breathing, one- and two-person cardiac-pulmonary resuscitation (CPR), management of the obstructed airway

and infant and child resuscitation.

CPR heartsaver course Sunday, November 13

4 hours for life: this course includes rescue breathing, one-person rescuer CPR, and management of the obstructed airway.

Film

Conservatoire d'Art Cinématographique de Montréal

Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.

Thursday, October 27

Alexander Nevsky (1938) Sergei M. Eisenstein at 7 p.m.; Inventory (1989) Krzysztof Zanussi at 9 p.m.

Friday, October 28

Diabli, Diabli (1991) Dorota Kedzierawska at 7 p.m.; Elvis Gratton (1985) Pierre Falardeau at 9 p.m.

Saturday, October 29

Animation Polonaise at 7 p.m.; Succession des Sentiments (1993) Radoslaw Piwowarski at 9 p.m.

Sunday, October 30

The Bicycle Thief (1948) Vittorio de Sica at 7 p.m.; The Garden of the Finzi Continis (1971) Vittorio de Sica at 9 p.m.

Monday, October 31

A Propos de Nice (1929) Jean Vigo and Zero de Conduite (1933-45) Jean Vigo at 8:30 p.m.

Tuesday, November 1

Bringing up Baby (1937) Howard Hawks at 8:30 p.m.

Wednesday, November 2

Kino-Pravda (1922), Kino-Glaz (1924) and The Man with the Movie Camera (1929) Dziga Vertov at 8:30 p.m.

The Loyola Film Series

Admission: FREE. Location: F.C. Smith Auditorium, Concordia University Loyola Campus, 7141 Sherbrooke St. W. Information: 848-3878.

Wednesday, November 2

Letter From An Unknown Woman (1948) Max Ophüls at 7 p.m., The Awful Truth (1937) Leo McCarey at 8:45 p.m.

Wednesday, November 9

Ruby Gentry (1952) King Vidor at 7 p.m., The Pirate (1948) Vincente Minelli at 8:35 p.m.

Lacolle Centre for Educational Innovation

Saturday, November 5 Surviving your adolescent's Adolescence

Topics that will be dealt with include: curfews, messy rooms, drugs, sexual precociousness, school issues, discipline, dating, allowance, the car and anger. Leader: Micki Vosko. Time: 9:30 a.m. - 4 p.m. Location: Loyola Campus. Fee: \$56.98.

Saturday, November 12 Introduction to Experiential Psychodrama

Open to the public and professionals alike, this workshop offers an opportunity to see a psychodrama session in action. Leader: Tobi Klein. Time: 9:30 a.m. - 4 p.m. Location: Loyola Campus. Fee: \$56.98.

Lectures & Seminars

Social Aspects of Engineering Thursday, October 27

Gaetan Guertin, Director, Impact Assessment, Hydro Québec on "The Great Whale project." Time: 11:45 a.m. - 1 p.m. Location: H-403, 1455 de Maisonneuve Blvd. W. Course: Engr. 495/2-A.

Thursdays at Lonergan October 27

Filippo Salvatore, PhD, Dept. of Modern Languages and Linguistics and Lonergan Fellow on "Pasolini and Dante." (bilingual lecture: French and English). 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

The K Information Centre Friday, October 28

Krishnamurti Video Tape presentation "United Nations Public talk: Why Can't Man Live Peacefully on Earth?" Time: 8 p.m. Location: H-420, 1455 de Maisonneuve Blvd. W. Free. Donations accepted. Information: 937-8869.

Department of Philosophy Friday, October 28

Dr. Paul Petrovski, McGill University

will speak on "Mental Causation and Cartesian Dualism." Time: 10 a.m. - noon. Location: Lonergan College, RB-101. Everyone welcome.

Social Aspects of Engineering Tuesday, November 1

Susan Hilton, Co-ordinator, Great Whale Environmental Review Office, on "How the Media Communicates the Great Whale Issue." Time: 11:45 a.m. - 1 p.m. Location: H-403, 1455 de Maisonneuve Blvd. W. Course: Engr. 495/2-A.

Applied Social Science Tuesday, November 1

Professors Richard Cawley and Ghislaine Guérard, APSS, on "From the Map to the Territory: An Exploration of Community Workers World View using Computerized Discourse Analysis." Time: 11 a.m. - 1 p.m. Location: Annex F, 2085 Bishop. Information: 848-2260.

Centre for Community & Ethnic Studies

Wednesday, November 2

Krishna Starker on "Women without men: 'Communitas' and Survival in concentration camps." Time: noon - 1:30 p.m. Location: LB-677, 1400 de Maisonneuve Blvd. W.

Thursdays at Lonergan November 3

James Moore, Department of Political Science and Lonergan Fellow on "Nationalism, Sovereignty and Political Freedom: An Arendtian Critique." Time: 3:30 - 5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Art Therapy Friday, November 4

Two concurrent presentations, Elizabeth Anthony on "Art and the Fourth Dimension: A look at the invisible medium of time," and Pierre Verrier, M.D. /Louise Lacroix on "Art-Thérapie, somation et deuil." Time: 7 p.m. - 9 p.m. Location: CB Bldg., 1158 Bishop St., Rm: 210-14. Louise Lacroix (présentation en français) and Rm: 221-18 Elizabeth Anthony (presentation in English).

Department of Classics Thursday, November 10

Professor Charles Marie Ternes, Centre Universitaire de Luxembourg on "Dionysus in Greece: Bacchus in the Roman Provinces." Time: 6 p.m. Location: H-620, 1455 de Maisonneuve Blvd. W.

Meetings

Model United Nations

Model UN meetings are now on Tuesdays at 6:30 p.m. at 2140 Bishop

St., basement lounge. All students are welcome.

School of Graduate Studies News Get-togethers with the Dean, School of Graduate Studies

Dean Martin Kusy would like to meet with graduate students this year on an informal basis. Meetings will be held from 5:30 p.m. - 7 p.m. at our Graduate Administration offices, 2145 Mackay St., on the following dates: Thursday, November 10, 1994; Tuesday, January 31, 1995 and Monday, February 13, 1995. Space is limited. Please reserve one of the above dates by contacting Kali Sakell at 848-3803. We look forward to seeing you.

Special Events and Notices

Centre for International Academic Cooperation

Monday, October 31

The CIAC will be holding information sessions on student exchange programmes. Time: 5 p.m. - 7 p.m. in H-773, 1455 de Maisonneuve Blvd. W.

CUPFA News

The first set of monies from the Professional Development fund for part-time faculty is to be allocated soon. If you are planning to attend a conference, or have a project that needs funding, please consult the information sheets available at the CUPFA office (S-K-340; 848-3691). The deadline for applications for this round is November 14, 1994.

Up With People

World in Motion, Up With People's latest two-hour musical production, is coming to the Concordia Concert Hall for four performances, on Nov. 2, 3, 11 and 12. Tickets are \$12 for students and seniors, and \$18 for adults. Call 1-800-361-1245.

Unclassified

Puppies for sale

Pure-bred Labrador puppies for sale. Champion stock, available now. Call Tim at 848-4757/4759.

For sale

Spacious, fully furnished and equipped Westmount triplex flat available from January 1, 1995 until March 31, 1995. Call 482-0290 for information.

Dominican Republic - Sosua

Studio with kitchenette, pool near

beaches and services. \$140. US/week. Gabrielle, 765-3348, 848-8780.

Selling

MS Word 5.1, virtually new. Hershel 735-8472

Found at Loyola

Religious medal. May be of sentimental value to someone. Information: 848-2485.

Success to all students

WordPerfect 5.1. Term papers, resumes, applications. 28 years' experience, both languages. 7 days a week. 175 oblique, double spaced. Just two streets away (Peel). Paulette or Roxanne. 288-9638/288-0016.

Experienced editor

Student papers, etc.. Transcript of tapes, preparation of resumes, translation Spanish/English. Tutoring English. 7 days/week. 10 minute walk. Marian 288-0016.

Workshops

Financial Aid and Awards

Personal Budgeting workshops for students

Workshops will be conducted on Mondays, Tuesdays and Fridays throughout the month of November. To sign up, visit room LB-085 of the McConnell Library Building.

Learning Development Office

Monday, October 31

Reducing Conflicts in Grading

This workshop will focus on strategies for preventing and dealing with student complaints over grades. Time: 10 a.m. - 12:30 p.m. Location: H-771, 1455 de Maisonneuve Blvd. W. Leader: Heather MacKenzie. Information: 848-2495.

Women's Centre

"Action" self-defence workshops will be held on November 11 and 12, from 9:30 a.m. - 4:30 p.m. The fee is \$20 for students and \$50 for faculty and staff. Information: 848-7431.

Friday, October 28

Informal discussion on female genital mutilation at 1 p.m. Address: 2020 Mackay St., downstairs.

Wednesday, November 2

Nice Jewish Girls, a new group for lesbian and bisexual Jewish women, at 6 p.m. in P-03, 2020 Mackay St.

CENTRE FOR NATIVE EDUCATION 2110 Mackay - Annex V - Tel. No. 848-7327

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